



**1162nd meeting of the
Pacific Coast Numismatic Society**
7:30PM Wednesday February 27, 2013
Building C, Fort Mason
San Francisco, California

**COINAGE OF THE
WHITE RAJAHS
OF SARAWAK**

**PRESENTED BY
DAN HIPPLE**

1161st meeting, January 23, 2013

William Hyder then presented his talk, **Elder vs. Zerbe: The 1909 ANA Presidential Election.**

Two dealers born not far apart in rural Pennsylvania followed two different paths in numismatics, but both became influential in the early days of the ANA. On the surface, they seemed to be friends and Elder supported Zerbe's re-election as ANA president in 1909. When Zerbe declined to run, Elder nominated Frank C. Higgins while Zerbe supported William Henderson and made good use of his ownership and editorial control of *The Numismatist*. The campaign turned nasty at the outset and within a month Elder had issued two satirical tokens making fun of Zerbe. At the convention, Higgins withdrew after Henderson agreed to adopt the Higgins platform and Zerbe agreed to sell *The Numismatist*. Elder's two tokens remain little known reminders of a bitter campaign.

Exhibits included:

Glen shared an 1853 P gold U.S. dollar, possible counterfeit.

Mark brought a Key to Treasure Island from the Golden Gate International Exposition and a Kasmer Tailor Don't Worry Club (swastika) advertising token. He also display a set of four San Francisco Masonic pennies.

Federico shared a 1733 Mexico 8 Reales with a Guatemalan Quetzaltenango countermark.

Scott shared four rarities from his Belgian Congo collection, four version of the 1936 and 1937 5 Francs (one a mule of with the 1922 design), each the finest known graded pieces.

Michael shared a 1940 PCNS anniversary slug struck in aluminum, a new and unique discovery piece.

David brought copies of Confederate paper money and three examples of foreign currency.

Dan exhibited a set of 1985 British Virgin Islands silver 20 dollar pieces commemorating shipwreck artifacts. Struck by the Franklin Mint, some consider them money and others consider them medals even though they were legal tender at the time of issue. He also displayed three Swedish medals from the 1800s designed by Lea Ahlborn, probably the most prolific national mint designer.

Herb shared a 1590 8 Reales from the Mexico City mint.

Raffle prizes:

Federico won a sterling silver Cripplegate Institute Medal.

Ed won a Roman coin book.

Stephen won a framed print of medieval medals.

David won a mint struck bronze Cable Car commemorative medal.

2013 Annual Papers Contest:

PCNS is accepting entries for its 2013 Papers Contest. Submissions must be previously unpublished original writing on a numismatic topic. Participation is open to all. You do not need to be a PCNS member to participate.

Contest Rules:

1. Only original, previously unpublished writings on numismatic topics may be submitted. All submissions will be considered. Participants may submit more than one paper.
2. Format: Papers may be electronically submitted as either a plain text file or an MS Word doc file. Participants who lack electronic access should contact the society for other arrangements. See "Contacts" at bottom of this document.
3. Cover page: Papers should include (on a title page) the title of the paper, authors' name(s), address, phone number and email address (for contact, not for publication).
4. Illustrations: All illustrations (photos, charts, tables, drawings, etc.) which are appropriate for publication should accompany the text, complete with any captions or descriptions which are needed for their interpretation and understanding by readers. Notes within the text should indicate where illustrations are placed (e.g. figure 3 here). Information on the original size of numismatic items should be included to aid in the publication of illustrations. Do not submit your images embedded in a text or Word file or the body of the paper. Images must be separate files for us to manage for publications.
5. Quotes must be properly credited. Material quoted from any published work should be cited in endnotes or footnotes, which should appear at the end of the paper. If appropriate, include a bibliography or reference list of related books after any endnotes.
6. Length of papers is not specific, but generally papers should be at least two double-spaced pages of type (not counting title page, illustrations, and bibliography). Longer papers are acceptable, but writers who are contemplating papers in excess of 12 double-spaced pages of text are cautioned that space limitations may affect our ability to publish it in a printed format.
7. Deadline for submissions of papers for the 2013 papers contest should be submitted by the April 30th, 2013 PCNS regular meeting.
8. Judging will be done by a panel of at least three judges selected by the Papers Chairperson. Judges will be directed to consider the following in making their recommendations: (a) contribution to numismatics, (b) clarity, and (c) interest.

continued from inside:

9. Awards will be presented at the annual PCNS June Banquet. Participants may submit more than one paper, but only a single award can be presented to a participant each year. The first prize recipient will receive an engraved silver-plated PCNS medal. The author of the second paper will receive a similar medal in bronze. All participants will be recognized in print, and all papers which are selected for publication will be included in both the PCNS annual publication. The publication will be distributed to all members of PCNS as part of their membership benefits.

10. Publication Rights. PCNS obtains all rights to publication and distribution of submissions. The material may not be under consideration for publication elsewhere, and may not be offered for publication elsewhere while PCNS has publication rights. PCNS retains publication rights for up to one full calendar year after the year in which the material was submitted. If PCNS publishes the work during that period, PCNS retains the right to make and distribute additional copies of all or any part of the PCNS publication in which the author's work appears via any format and any media including electronic distribution. All other rights revert to the author immediately following publication by PCNS, or after the calendar year following the submission year should PCNS fail to publish the work in that period. (The term "publication" includes all printed, digital, web-based, or program-presentation forms of dissemination.)

11. Copyright: By submitting material to PCNS for publication, the author is stating that no copyright restriction exists on any of the material, including photos, drawings, or illustrations of any kind. PCNS is granted copyright permission to use all submitted materials as outlined under its Publication Rights (see 10. above). Authors must credit all quotes and any public domain materials. Authors are responsible for assuring they have copyright (or permission to submit for publication) for all materials submitted to PCNS.

[Note: publication of an image on the World-Wide Web does not automatically place it in the public domain. Website owners will often grant "use rights" if you request it of them, but you must obtain permission.]

Contact Information:

Pacific Coast Numismatic Society
P.O. Box 194271
San Francisco, CA 94119-4271 USA

www.pcns.org/

Paper Rules Link:

www.pcns.org/WritingRules.html

Further information is available at the above address or contact Dan Hipple via e-mail at:

dan@hippleclan.com

2013 meeting Schedule:

March 27, 2013: Building C, Fort Mason
April 24, 2013: Building C, Fort Mason
May 22, 2013: Building C, Fort Mason
June 22, 2013: Banquet Location TBA
July 24, 2013: Building C, Fort Mason
August 28, 2013: Building C, Fort Mason
September 25, 2013: Building C, Fort Mason
October 23, 2013: Building C, Fort Mason
November 27, 2013: Building C, Fort Mason